



Recommended Cataloguing Practice and Terms

For Australian Indigenous paintings sculpture and works on paper

Artists Names

(The name Clifford Possum Tjapaltjarri is used as an exemplar. This classification system is equally relevant for works relating to Emily Kame Kgnwarreye, Rover Joolama Thomas, and all other Australian Indigenous artists)

The artist's full name including skin group should be used. This may be catalogued as either Clifford Tjapaltjarri Possum, or Clifford Possum Tjapaltjarri enabling artists to be indexed according to their common name or skin name depending on preference.

Terms used have the meanings ascribed to them below. Please note that all statements as to authorship are subject to provisions of the Conditions of Sale at all times.

Every reasonable effort has been made to determine the correct authorship, details and provenance of this artwork. Neither the Art Consulting Association of Australia [ACAA] or its individual members warrant that their opinion is necessarily correct. Nor do they, or the seller, accept liability in relation to any legal claims arising directly or indirectly from the auction or sale of the relevant artwork. The buyer must rely on their own inquiries, and buys the relevant artwork at their own risk.

Attribution:

1. Clifford Possum Tjapaltjarri

In our qualified opinion a work produced entirely in the artist's own hand, or with minor culturally appropriate assistance, under the authority (authorship) of the artist.

2. Attributed to Clifford Possum Tjapaltjarri

In our qualified opinion a work which, though lacking in definitive 'safe' provenance, is believed to be in whole or substantial part the work of the artist.

3. Clifford Possum with Family Assistance

In our qualified opinion a work, which the artist worked on, with the family completing the majority if not all of the decorative infill.

4. Studio work by Clifford Possum Tjapaltjarri

In our qualified opinion a work rendered under the supervision and authority of the artist, during which the artist played a leading role in its composition and realization.

5. Family/Clan of Clifford Possum Tjapaltjarri

In our qualified opinion a work of the period of the artist, rendered by culturally appropriate family or clan members, that is closely related to his style, but not painted by the artist. This may or may not bear a signature believed to be that of the artist and/or be accompanied by photos or videos of the artist with the finished work.

6. 'Signed'

The work has a signature either on the front or verso, which in our qualified opinion is the signature of the artist.

7. 'Bears signature'

The work has a signature, which in our qualified opinion might possibly be the signature of the artist although there is an element of doubt.

8. 'Dated'

The work is so dated and in our qualified opinion was executed about the date.

9. 'Bears date'

The work is so dated and in our qualified opinion may possibly have been executed about that date although there is an element of doubt.